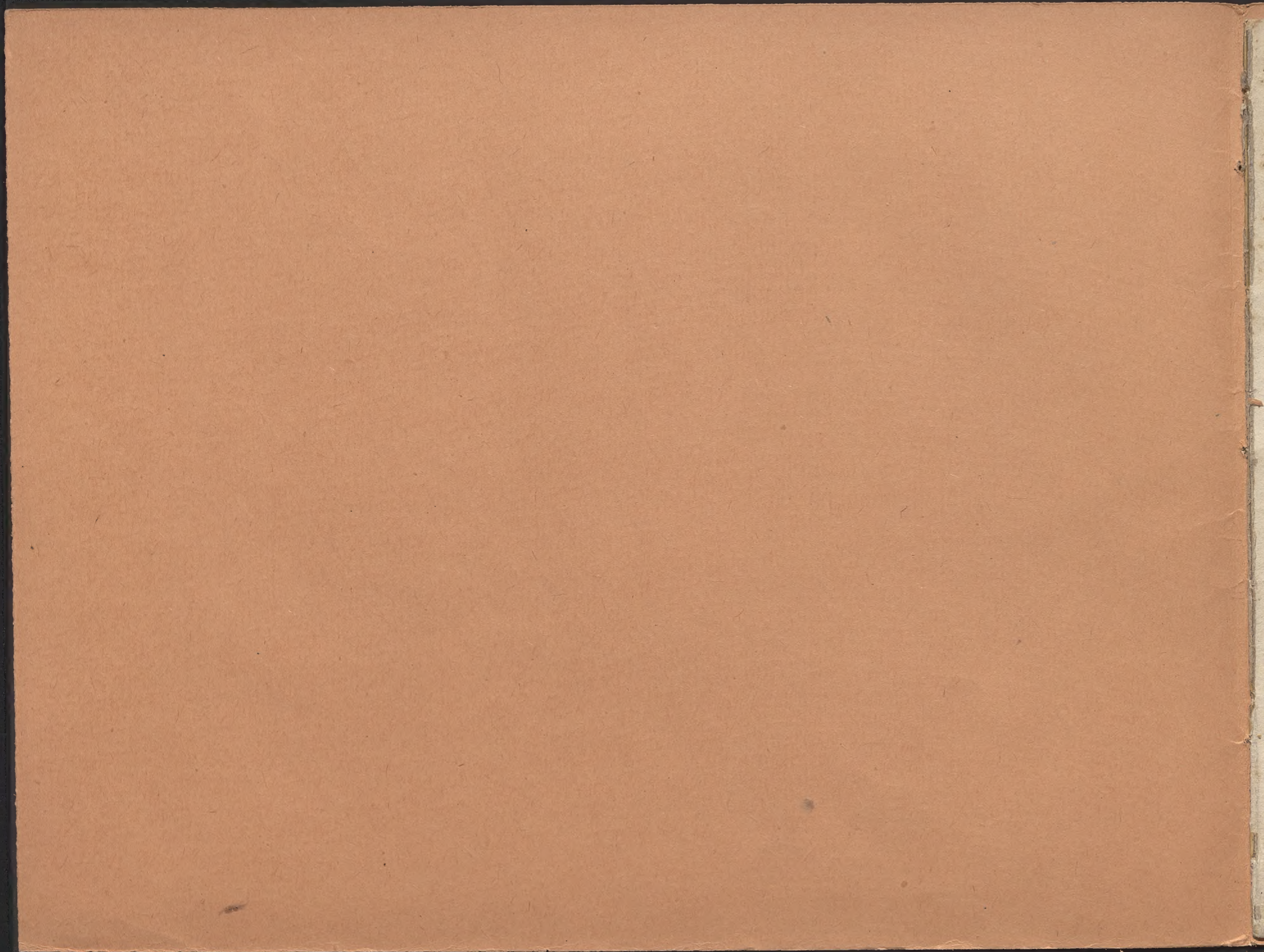




19834

musicalia

III



XV11708

POLONAISE et VAISES

pour le

Piano-Forte

composées
par

Bronislave Horodyska,

Œuvre 2.

N^o 2968.

Pr. — 30 x C.M.

Vienne,

chez Ant. Diabelli et Comp. Graben N^o 1133.

19834

III
Mus.

PIANOFORTE.

Bronislave Horodyska, op. 2.

POLONAISE.

Musical score for Polonaise and Trio sections of a piano piece by Bronislave Horodyska, op. 2. The score is written for piano (piano forte) and consists of two systems. The first system is labeled 'POLONAISE.' and the second system is labeled 'TRIO.' The key signature is one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also asterisks (*) and a 'pizz.' (pizzicato) marking. The Trio section ends with a 'Sil.' (Silenzio) marking.

D. et C. N° 2968.

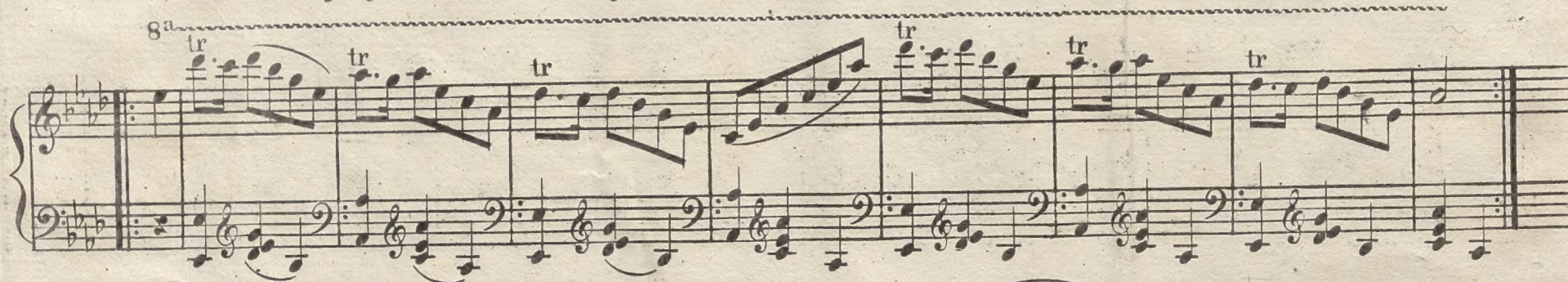
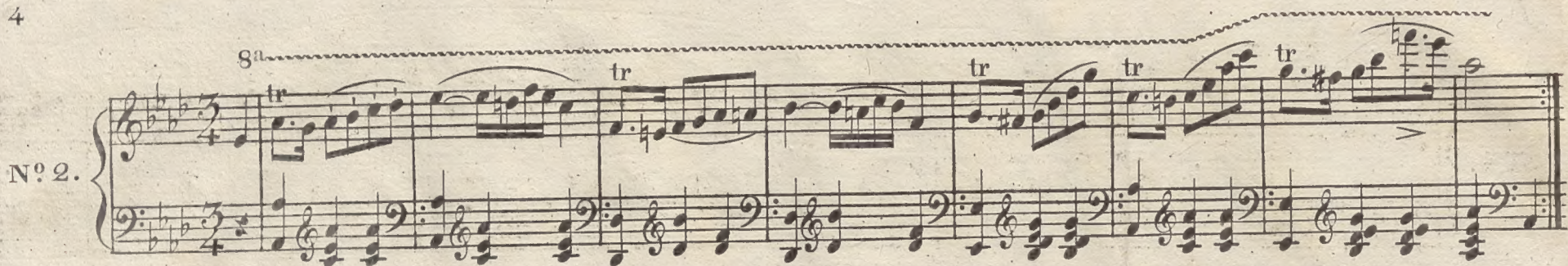
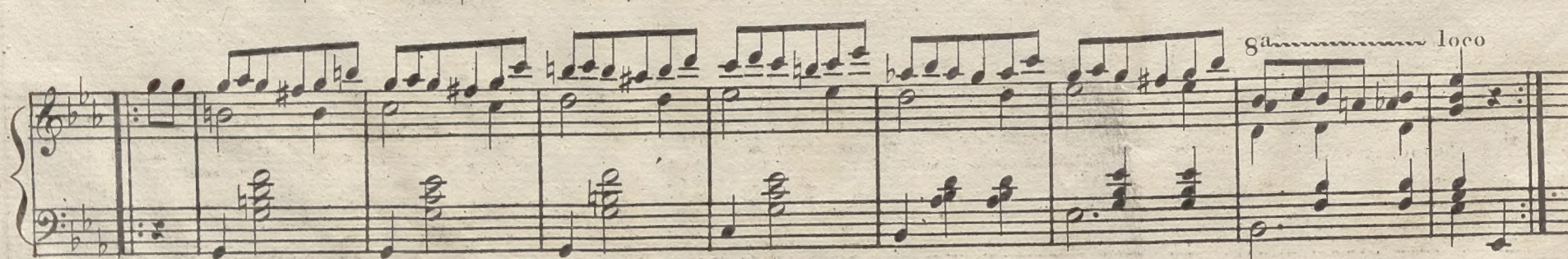
3

gammme loco

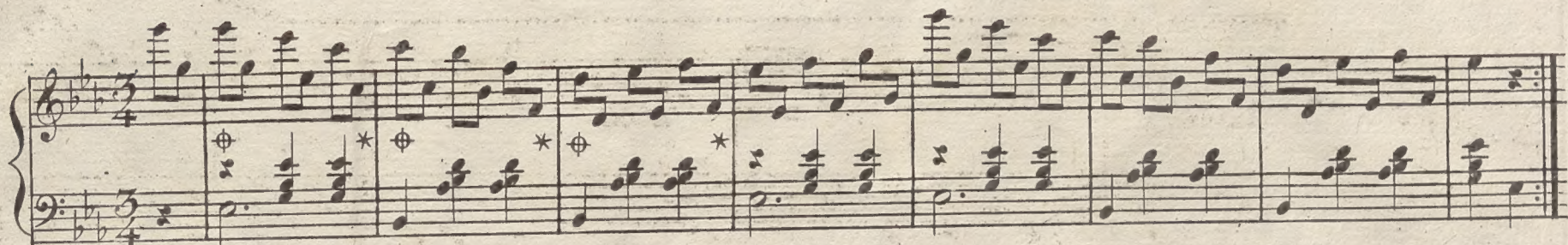
NB. Il faut prendre la pedale à chaque tact.

WALSES
Nº 1.

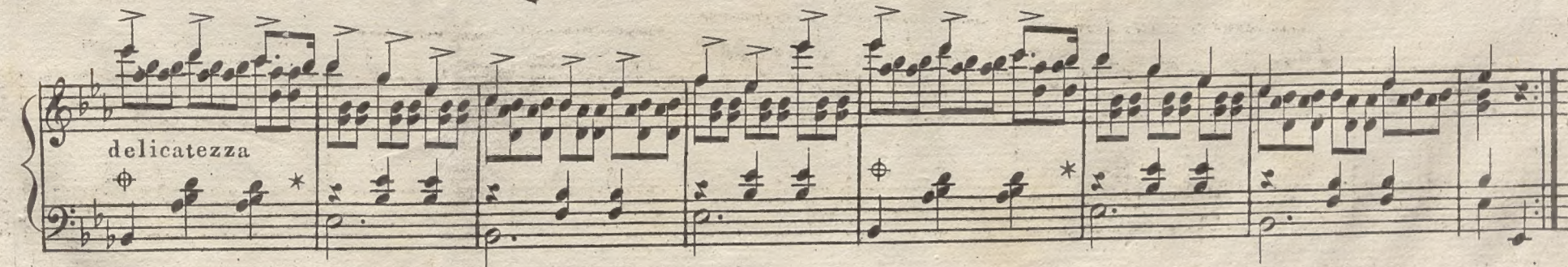
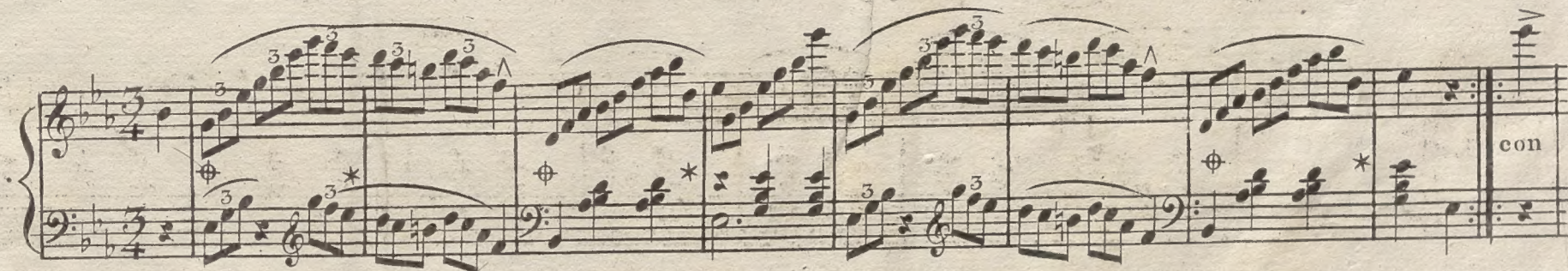
legato

N^o 2.N^o 3.

Nº 4.

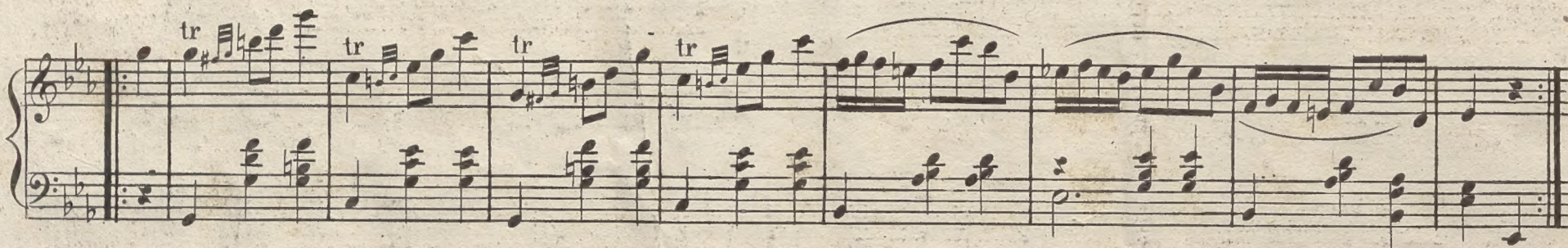
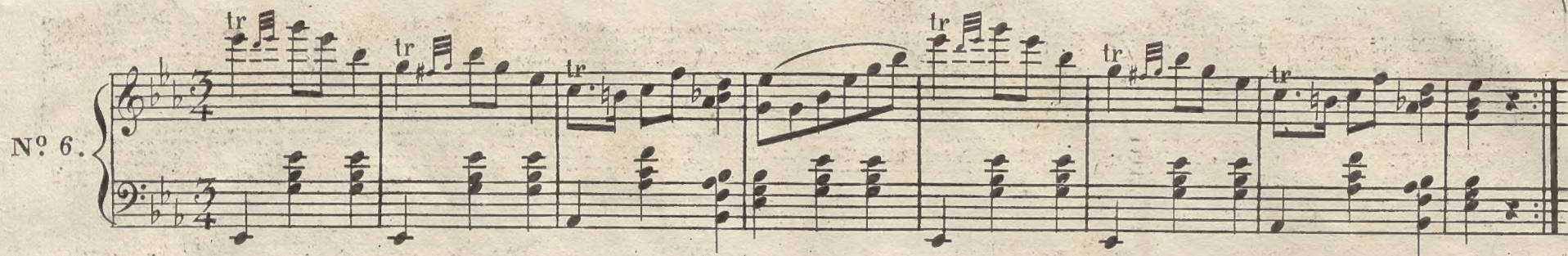


Nº 5.



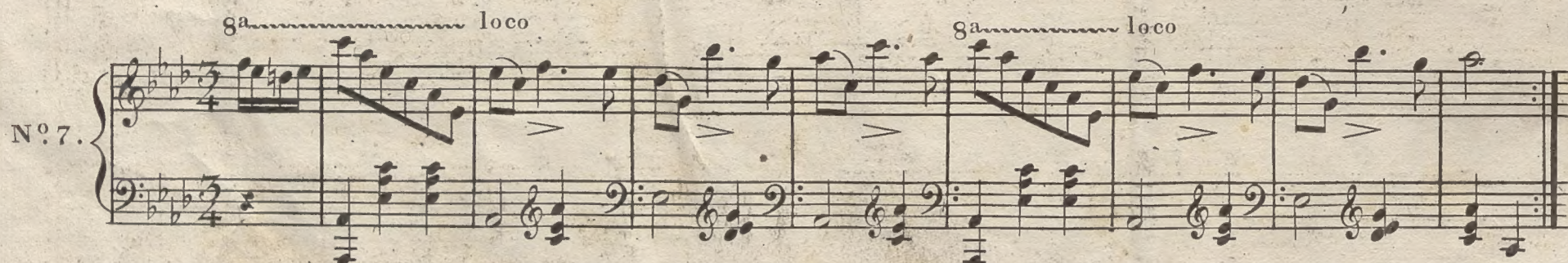
delicatezza

Nº 6.

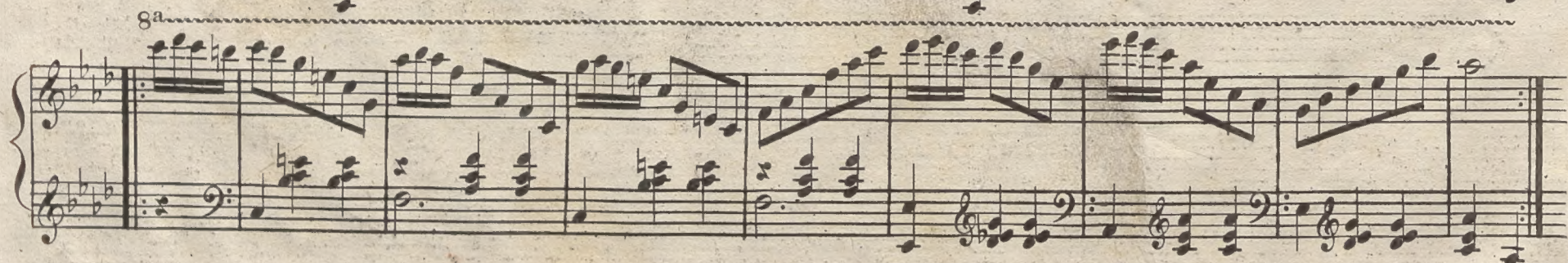


Nº 7.

ga~~~~~ loco



ga~~~~~ loco



Nº 8.

8^a

7

8^a

Nº 9.

8^a loco

p *ff* *ff*

8^a loco

p *ff*

Nº 10

8^a loco

loco

8^a loco

D. et C. Nº 2968.

